

# Sonatina

E<sup>b</sup> Bass & Guitar

Arr.: Colette Mourey

**Anton Diabelli**

EMR 29643

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# Sonatina

Anton Diabelli

(1781-1858)

Arr.: Colette Mourey

## 1

Andantino cantabile ♩ = 96

E♭ Bass

Guitar

*p dolce*

4

8

*mp dolce*

12

*f* *mp*

17

*mp*

1/2Cl

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# 2 Scherzo

Allegro ♩. = 80

Musical notation for measures 1-4. The first staff is a treble clef with a key signature of three flats and a 6/8 time signature. The second staff is a bass clef. The music features a series of eighth notes in the bass clef. Dynamic markings include *mp*, *sfz*, *mp*, *sfz*, and *mp*. A 'CI' marking is present above the first measure.

5

Musical notation for measures 5-8. The first staff is a treble clef with a key signature of three flats. The second staff is a bass clef. The music features a series of eighth notes in the bass clef. Dynamic markings include *mp*, *f*, and *p*. 'CI' and '1/2CI' markings are present above the staves.

10

Musical notation for measures 9-14. The first staff is a treble clef with a key signature of three flats. The second staff is a bass clef. The music features a series of eighth notes in the bass clef. Dynamic markings include *sfz* and *mp*. A 'CI' marking is present above the fifth measure.

15

Musical notation for measures 15-19. The first staff is a treble clef with a key signature of three flats. The second staff is a bass clef. The music features a series of eighth notes in the bass clef. Dynamic markings include *f*. A 'CIV' marking is present above the second measure.

20

Musical notation for measures 20-24. The first staff is a treble clef with a key signature of three flats. The second staff is a bass clef. The music features a series of eighth notes in the bass clef. Dynamic markings include *mp* and *sfz*.

# 3 Rondo

Allegretto ♩ = 100

Musical notation for measures 1-4. The top staff is in treble clef with a 2/4 time signature. The bottom staff is in bass clef with a 2/4 time signature. The key signature has two flats. Measure 1 starts with a repeat sign. Measure 4 ends with a dynamic marking of *mp*.

Musical notation for measures 5-8. The top staff continues the melody. The bottom staff features a rhythmic accompaniment of eighth notes. Measure 5 starts with a dynamic marking of *p*.

Musical notation for measures 9-14. The top staff has a dynamic marking of *f*. The bottom staff includes articulation marks labeled 'CI' above measures 12 and 13.

Musical notation for measures 15-19. The top staff has a dynamic marking of *mp*. The bottom staff includes articulation marks labeled '1/2CIII' above measure 16, 'CVI' above measure 17, and 'CI' above measure 18.

Musical notation for measures 20-24. The top staff has a dynamic marking of *sfz*. The bottom staff includes articulation marks labeled 'CI' above measures 21, 22, and 23.

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